BEDCHI NNHHPD Workshop-1. Dr. Noah Pleshet (plaid shirt) and project participants interview Richard Begay, Director of the Navajo Nation Heritage & Historic Preservation Department (blue shirt) about the significance of chipped stone artifacts on the surface of a Navajo seasonal occupation site on the Manti-La Sal National Forest in Bears Ears National Monument. Photograph by Ben Bellorado, July 29, 2025.

BEDCHI NNHHPD Workshop-2. Dr. Noah Pleshet (right) and Cassidy Morgan (left), Liaison for the Bears Ears National Monument for the Navajo Nation Heritage & Historic Preservation Department, discuss interview techniques and ethics with project participants at a historic Navajo habitation site on the Manti-La Sal National Forest in Bears Ears National Monument. Photograph by Ben Bellorado, July 29, 2025.

BEDCHI ZCRAT Workshop-1. Project team leaders Dr. Ben Bellorado (second from left) and Dr. Eric Heller (right), discuss the significance of painted murals at Moon House with Octavius Seowtewa (left) and Michael Gachachu (second from right) of the Zuni Cultural Resource Advisory Team (ZCRAT), at an Ancestral Pueblo cliff dwelling on BLM managed lands in Bears Ears National Monument. Photograph by Noah Pleshet, August 3, 2025.

BEDCHI ZCRAT Workshop-3. Project team leader Dr. Eric Heller (University of Southern California ) (left) instructs participants on the process of object photogrammetry as Cassandra Tsalate applies the methods in real time to document a corrugated pottery vessel at the Edge of the Cedars State Park and Museum. Photograph by Ben Bellorado, August 5, 2025.